

# Kol Nidrei

*Op. 47*

E $\flat$  Cornet & Piano

Arr.: Timofei Dokshitser

**Max Bruch**

EMR 49545

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E♭ CORNET

# Kol Nidrei

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Adagio ma non troppo

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Musical staff 1: Treble clef, common time, starting with a 7-measure rest. Dynamics include *mp* and accents.

Musical staff 2: Treble clef, starting at measure 12. Dynamics include *mf* and accents.

Musical staff 3: Treble clef, starting at measure 17 with section marker **A**. Dynamics include *p non vibr.*, *mp*, and *f*.

Musical staff 4: Treble clef, starting at measure 21. Dynamics include *cresc.* and *f*.

Musical staff 5: Treble clef, starting at measure 27 with section marker **B**. Dynamics include *mf* and *cresc.*

Musical staff 6: Treble clef, starting at measure 35. Dynamics include *mf* and *f*.

Musical staff 7: Treble clef, starting at measure 40 with section marker **C**. Dynamics include *cresc.*

Musical staff 8: Treble clef, starting at measure 43. Dynamics include *tr* and various articulations.

Musical staff 9: Treble clef, starting at measure 46 with section marker **D**. Dynamics include *mf*.

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Op. 47

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Adagio ma non troppo

E♭ Cornet

Piano

*p*

8

*mp* *mf*

*ten. ten.*

14

**A**

*p non vibr.*

*p*

19

*mp* *f*

*legato* *f* *mf*

5

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24

*cresc.* *f* *ten.* *ten.* *ten.*

*mp* *mp*

29 **B**

*mf* *cresc.*

*ff* *3* *mf* *ff* *3*

34

*mf*

*mf* *mf*

39 **C**

*f* *cresc.*

*fp* *cresc.*

42

*6* *12* *3* *3* *6*

*p* *fp*

45

tr 3 *mf* **D**

49

*L.H. trem.* *f* *mf*

53

*mf* *f cant. e espress.* *mf*

58 **E Un poco più animato**

*p*

61

*f* Ped.

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